

DANCE MAKE-UP WORK

When you are absent you lose participation points. If your absence is excused, please choose one of the following assignments to make-up your points. To complete this assignment you will need to select a dancer, choreographer, or dance company to research. A list of acceptable artists and companies you may choose from is located below.

Option 1:

Write a brief (1 page typed, 12 pt. font, double-spaced, your name, class period, date of absence) research paper of a dance company, a dancer and/or a choreographer. The paper should contain information about the artist's life and career, or company's background and progress. Write in paragraph form and be sure to use complete sentences, correct spelling, and proper grammar, punctuation and citations. Be sure to include a reference page of at least 3 sources you used. You may use information from the internet, magazines, or books.

This assignment can be emailed to your teacher as well as printed out and submitted in class.

Option 2:

Create a dance poster detailing your research on a dance company, dancer and/or a choreographer. The poster must be creative, legible and neat. You must use standard poster board, and should include the following:

- 5 quality pictures of the dancer/choreographer/company
- 5 factual details about the dancer/choreographer/company
- Title including the dancer/choreographer/company's full name
- Works Cited attached to back of poster
- Your name, class period and date of absence on back of poster

Due Dates

Make-up work must be turned in at least two weeks after your absence. Make-up work will not be accepted late.

What if I'm absent on the due date?

If you have chosen option #1, you must email the paper to your teacher before 3:30 on the due date. If you have created a poster (option #2) you'll need to take a picture of it and email the picture to your teacher by 3:15 on the due date. Then bring your poster when you return.

Mr. D's email: milbauer.daniel@cusd80.com

If you email, please note that the school day ends at 3:30. Any emails received after that time will be considered submitted late and will not be accepted.

Acceptable Artist and Companies:

Aesha Ash
Agnes de Mille
Alexander Godunov
Alvin Ailey
Alwin Nickolais
American Ballet Theatre
Anne Reinking
Arnie Zane
Arthur Mitchell
Bella Lewitsky
Bill "Bojangles"
Robinson
Bill T. Jones
Bob Fosse
Bolshoi Ballet
Brian Freidman
Carlos Acosta
Cassa Pancho
Charles Didelot
Charles Weidman
Chehon Wespi-Tschopp
Chi Cao
Cynthia Gregory
Dan Karaty
Dance Theatre of
Harlem
Desmond Richardson
Doris Humphrey
Enrico Cecchetti
Erick Hawkins
Evelyn Cisneros
Fanny Essler
Fatima Robinson
Fred Astaire
Gelsey Kirkland
Gene Kelly
George Balanchine
Ginger Rogers
Hanya Holm
Helen Tamaris
Hubbard Street Chicago
Jack Cole
Jerome Robbins
Jiri Kylian

Joe Tremaine
Joesephine Baker
Joffrey Ballet
Jose Limon
José Manuel Carreño
Joseph Pilates
Judith Jamison
Judson Church Project
Katherine Dunham
Kayla Rowser
Kenny Otega
Lar Lubovich
Laurieann Gibson
Lester Horton
Lincoln Kirstein
Liz Lerman
London Contemporary
Dance Theatre
Luigi (Eugene Louis
Faccinto)
Margot Fonteyn
Marie Camargo
Marie Salle
Marie Taglioni
Marius Petipa
Mark Morris
Martha Graham
Mary Wingman
Matt Mattox
Merce Cunningham
Merril Ashley
Mia Michaels
Michaela DePrince
Mikhail Baryshnikov
Misty Copeland
Yuan Yuan Tan
Momix
Napoleon & Tabitha
Natalia Osipova
Netherlands Dance
Theatre
New York City Ballet
Nora Kaye
Parris Goebel

Parsons Dance
Company
Paul Taylor
Peter Martins
Pierina Legnani
Pilobolus
Pina Bausch
Rudolf Nureyev
Rudolf von Laban
Ruth St. Denis
Savion Glover
Serge Diaghileff
Shannon Harkins
Shiori Kase
Slam
Sylvie Guillem
Ted Shawn
Tommy Tune
Trisha Brown
Twyla Tharp
Tyce Diorio
Vaslav Nijinsky
Wade Robson
Wendy Whelan